



A huge bonfire, which was the culmination of an all day anti-war rally at American University, Saturday, was disrupted by the outbreak of fighting.

PIA Approves New Grade Plan For Undergrads

FINAL GRADES for undergraduates in the School of Public and International Affairs (PIA) will now be awarded under the system recently put into effect in Columbian College.

The PIA faculty approved this change at a meeting Friday afternoon and chose to limit it to undergraduates so as to avoid complications in grading. The original resolution, introduced by Prof. Peter P. Hill, implied that all students would be affected.

His resolution was amended because, as Prof. Hugh LeBlanc put it, "PIA is caught in the middle." Professors there teach graduate students from both PIA and the Graduate School of Arts and Sciences, and in the latter school the former A-F system is still used.

If the grades given in the graduate programs were changed in PIA, LeBlanc explained, professors would have to compile two sets of grades.

(See PIA, p. 2)

Moratorium Support Rejected by Elliott

A GROUP REPRESENTING GW's Board of Chaplains Friday delivered a letter to University President Lloyd H. Elliott asking him to throw his support behind the Moratorium planned for Oct. 15.

Elliott told the group he is "supportive" of the Moratorium and referred them to his statement released Thursday saying that students should not be "discouraged" from participating in the Moratorium.

The group also announced that they will hold memorial services on the GW campus at noon on Oct. 15.

Mike Mazloff, co-chairman of the GW Moratorium Committee, reported that Dr. Benjamin Spock will be at GW to speak during Moratorium exercises instead of Yale Chaplain William Sloane Coffin, as had been previously announced.

The letter called the Moratorium "an occasion for learning and studying about the war" and urged Elliott to "cooperate with any members of the University community in holding appropriate educational activities on that day."

Those representing the GW Board of Chaplains were John Wintermeyer, Malcolm Davis, William Schmidt, Ray Clements, David Green and Walter Scarvie.

They expressed their support for Elliott in the steps he has already taken to open the University for "exploration and expression" during the Moratorium.

The HATCHET

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The George Washington University

OCT. 6, 1969

YAF Threatens Court Suit Over Class Cancellations

by Greg Valliere
Hatchet News Editor

STUDENT CONSERVATIVES announced last week the formation of a GW chapter of Young Americans For Freedom (YAF), and warned University officials that legal action could be taken if school is closed for the Oct. 15 War Moratorium.

The anti-leftist group is led by ex-Young Republican officer Ed Grebow and faculty advisor Prof. Charles A. Moser, Slavic Languages Chairman. Moser said this weekend that there is a need to "speak up now, because someday we may not be able to."

Despite a currently small

membership, consisting primarily of dissatisfied Young Republicans, the organization plans to become a campus force through legal efforts.

Court action may be taken next week the group said, to protect the "educational contract of those students who wish to attend classes." Administration officials indicated last week that the school would remain open.

"I trust we wouldn't have to take legal action," Dr. Moser said. He cautioned, however, that "students who have paid for their classes should not be punished."

Grebow said the group, which soon expects recognition from the national chapter, will discuss future action this week. He added that YAF college director Phillip Luce will speak at GW this month.

Moser added that he expects "a large percentage, if not a majority" of students will favor keeping the school open.

National YAF leaders this summer engaged in a well-publicized recruiting drive to organize conservative students to counter campus SDS activities.

A recently-released YAF pamphlet, written by college director Phillip Luce, states: "The battle lines are drawn. The New Left, in all its various hues of crimson, is determined to destroy society."

"Young Americans For Freedom," the flyer continued, "stands as the only nationwide youth organization that has taken both the New Left terrorists and the political collectivists who would destroy our country."

Criticizing SDSers who "take over administration buildings,

beating up opposition students and chanting the litany of Marx, Marcuse, and Mao," the group pledged to "confront and confound the New Left nazis on our campuses."

Some of the group's more famous advisory board members include Sens. Barry Goldwater and Strom Thurmond, William F. Buckley, Gov. Ronald Reagan, John Wayne and Virginia Congressman Joel Broyhill.

The organization, which claims "tens of thousands of members on college campuses and in communities in every state," has national headquarters in D.C.

When asked how the group will react to charges of extremism, faculty advisor Moser stated: "The group supports the ideas upon which the nation was founded. We believe in free enterprise and oppose Communism. It is very sad, indeed, if that is extremism."



Where have they gone? Where are they going? See story page eight.

The Library of
The George Washington University
Washington, D. C.

Permit No Factor Say Anti-Warriors

by B.D. Colen
Hatchet Staff Writer

THE MASSIVE anti-war march planned for November 15 in Washington will take place as scheduled whether a permit is granted for the demonstration, a spokesman for the New Mobilization Committee to End the War in Vietnam said Saturday.

Case Western Reserve University sociology Professor Sidney Peck told reporters attending a press conference at American University that the New Mobilization "doesn't even believe that the arbitrary granting or non-granting of a permit" can limit the right of free speech.

"We do not defer," said the professor, "to the arbitrary issuance of permits. This (demonstration) is the right of the American people. The people are going to be there."

Dr. Peck has had experience in the issuance and non-issuance of permits. He is one of those currently under indictment in Chicago for the part he allegedly played in the disturbances which

took place during the 1968 Democratic National Convention.

The professor, who looks like a clean cut version of Norman Mailer but who sounds like Wally Cox, said he "expects the full cooperation of the government officials" with the Movement's plans for a "legal non-violent demonstration."

"They know something's going to happen," he said, "and that they run the risk of (causing) violence. If the administration takes a hard line, it has to live with the politics of that line."

The mid-November anti-war activities in the Capital are scheduled to begin at midnight on November 13-14 with a March of Death from Arlington National Cemetery to the Capitol.

The line of march, which is to be made up of one marcher for every G.I. killed and village or town destroyed in Vietnam, is planned to go from Arlington, around the Lincoln Memorial, up 17th Street to the White House and from the White House to the Capitol.

The March is expected to take 36 hours to complete, with the participants walking two by two, on the sidewalk with each one pausing in front of the White House to call out the name of the dead soldier or non-existent town he represents.

Each marcher will be wearing a sign around his neck bearing the name of a dead G.I. or town, and the signs will all be placed in coffins at the foot of Capitol Hill.

A mass march will begin at 10 a.m. Saturday morning, Nov. 15, when an honor guard made up of religious and political leaders carries the coffins up Pennsylvania Ave. to the White House.

The group will pause at the White House to present a list of demands to President Nixon and will then proceed to the Mall for a rally.

Professor Peck expects that as many as one million persons comprise the main body of the march, and he has accused President Nixon of engaging in a "publicity battle" because an Apollo moon shot is scheduled for Nov. 14, at a time when "thousands of people will be marching" calling for an end to killing on earth.

The professor said he doesn't "know that there is a real chance President Nixon will accede to" the groups demands, which range from a demand for home rule for the District to an immediate withdrawal of all American troops from Vietnam, but he feels that the march will build up vital pressure against the administration.

photo by Resnikoff

Bulletin Board

Monday, Oct. 6

THE COURSE ON White Racism at Federal City College will be continued this semester. Scholarships are possible. If interested, there will be a meeting at FCC, Room 256, at 7:30 P.M.

"THE NEED FOR Revolution" will be the topic addressed by Michael Novak in Lisner Auditorium at 8 P.M. This is the first day of a two day program on "Revolution and Human Values", sponsored by the Board of Chaplains.

THE FIRST MEETING of the Chinese Club will be held on Monday, Oct. 6. Anyone interested should stop by at 8:15 P.M. in Monroe 103.

THE GEORGE WASHINGTON Moratorium Committee will hold an important planning meeting Monday, Oct. 6 at 9:00 in Government 1.

Tuesday, Oct. 7

"POLITICS, REALISM and Institutions" is the focus of an informal discussion with Michael Novak at the Union Methodist Church, 814 20th Street. Free lunch, beginning at 12 noon.

THE DIRECTOR OF Dickinson Law School, Louis del Duca, will be at GW on Tuesday, Oct. 7. For all those students interested in speaking with him, he will be in the Woodhull House from 2-5 P.M.

THE HILLEL SPEAKERS Committee will meet at 4:00 in the Hillel House. All those interested in planning the speakers series are welcome to attend.

"THE ABSURD WORLD WE Live In" will be discussed with Michael Novak at a Dorm Rap at 4:00 P.M. in Thurston Formal Lounge.

AMERICAN CIVILIZATION Undergraduate Majors will meet in the sixth floor conference room of the library at 8:00 P.M. All students interested in the department are invited to attend.

STUDENT ACADEMIC Committee-Experimental College meeting is Tuesday, 8:30 P.M. in Strong Hall Informal

Lounge. All last year's members and anyone interested in working is urged to attend.

Wednesday, Oct. 8

"RESPONSE TO NOVAK" will be given by Professors Thelma Lavine and Dewey Wallace at the Board of the Chaplains' weekly Inter-Faith Forum in Woodhull C, beginning at 12 noon. Bring a bag lunch.

GW LACROSSE CLUB-All interested men are welcome to the Lacrosse meeting on Wednesday night at 8:00 P.M. in the basement of Sigma Chi House at 2004 E Street. For information, contact Doug Foster in the Sigma Chi House.

THE GW STUDENT Chapter of the American Society of Civil Engineers invites all Civil Engineering students and others interested in Civil Engineering to attend its first meeting of the 1969-70 school year at 8:00 P.M. in Tompkins 404. This year's activities will be discussed: Field Surveying, Field Trips, Technical Movies, and guest speakers on Civil Engineering topics, Student-Faculty Luncheons, and more.

DAN RATHER of CBS News and Peter Lisagour of the Chicago Daily News will discuss White House news coverage at the first of the year's National Press Club Students Seminars on Wednesday night, Oct. 8th, at

PIA - from p. 1

New System OK'd

Faculty members of PIA added that the Graduate School intends to postpone grade reform until the results of the changes in Columbian College can be evaluated.

The new system replaces letter grades with four designations: honors, high pass, pass and fail. It also ends the computation of a QPI, a much criticized mathematical construct which formerly was used as an indicator of a student's overall academic performance.

8:00 P.M. in the Press Club ballroom. Admission is free.

The National Press Club is on the 13th floor of the National Press Building, 14th and F Streets, NW.

ECHOES INTIATION WILL be held in the Formal Lounge of Strong Hall at 8:30, P.M. All tapped members are urged to be there. In case of problems, please contact Judy Moer, 223-4273.

Thursday, Oct. 9

THE INTERNATIONAL STUDENTS Society will sponsor a coffee hour for its members and all interested foreign students every Thursday at 4:00 P.M., starting this Thursday (Oct. 9). The Coffee Hours will be held in the ISS Lounge on the first floor of 2129 G St.

EMERGENCY COMMITTEE on the Transportation Crisis meets at 7:30 P.M. at the Brookline Methodist Church, 14th Street, SE, to discuss the proposed freeway off the Three Sisters' Bridge (which will affect the GW-Foggy Bottom-Georgetown communities directly). If interested, see Mal Davis at the UCF office (FE8-0182).

Friday, Oct. 10

ATTENTION ALL tassels members: Pledging for Tassels, sophomore women's honorary, will take place on Friday, October 10, at 2:30 P.M. in the

Bacon Hall Alumni Lounge, 2000 H Street. There will be a short reception given by Mortar Board following the ceremony. If you cannot attend, please contact Faye Mervis at 223-0177.

HILLEL ASKS the GW Jewish Community to help prepare and participate in its Shabbat shel Shalom, Oct. 10, in preparation for the Oct. 15 Moratorium on Vietnam. Call 338-4747.

Notes

THE BOARD OF Chaplains will sponsor a display of art by Sister Judith in Lower Lisner throughout the week of October 6. Sister Judith's work is a powerful, creative celebration of life and the city.

UNDERGRADUATE HISTORY Majors are invited to vote for their representatives to the Department Advisory Committee anytime during the week of October 6-10. Ballots are available at Stuart 416 to those history majors who did not vote during pro-seminar classes.

ANYONE INTERESTED in skiing, please contact Remi at 223-2027 (evenings) or Jim in Madison Hall, Room 507.

MASS AT THE Newman Center is at 12:10 on Monday, Tuesday, Thursday, and Friday. Wednesday Mass is at 4:30.

MASTERS COMPREHENSIVE Examinations for

candidates for the degree of Master of arts in the fields of Public and International Affairs will be held on Friday, December 12, and Saturday, December 13, 1969.

All candidates must register with the Dean's Office no later than November 1, to indicate the fields which they will offer for examination.

SUPERIOR SEMINAR papers and reasoned social criticism are urgently needed for this fall's issue of the Graduate Journal of International and Comparative Studies. The GW deadline is October 10. Social Science secretaries will accept manuscripts. Call 338-5748, 965-1287 or 559-1843 for information.

INTERESTED IN working in the Lindsay campaign? The Young Democrats are sending a bus of students. For information, call Gloria Engel at 676-7700 or Phil Rhoads at 223-3952 or leave a note in the Young Democrats' box in the activities office.

EX-SERVE VOLUNTEERS and others interested in doing something constructive to serve the community are greatly needed in the new Community Relations Committee. Do your part. Call Alan Honorof at 296-3133, or go to the Program Board Office in the basement of building A, or see Jay Boyar at the Student Activities office.

Circle Theatre	Inner Circle
2105 P. Ave. N.W. FE 7-4470	2105 Penna. Ave. N.W. FE 7-4470 Adjacent to the Circle Theatre
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King of Hearts	

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Michael Novak is presently Provost of the Disciples College of the State University of New York at Old Westbury.

Mr. Novak has been active in the Resistance against the draft and the war in Vietnam, visited American deserters in Paris and Stockholm, and written extensively about the coming revolution in America. The New York Times has called him "the most exciting of the younger Catholic theologians."

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MONDAY, Oct. 6

8:00 PM - "THE NEED FOR REVOLUTION," a public Lecture by Michael Novak. LISNER AUDITORIUM

10:00 PM - Informal Discussion with Michael Novak.

TUESDAY, Oct. 7

10:00 AM - Mr. Novak is available for classroom lectures.

12:00 PM - "POLITICS, REALISM AND INSTITUTIONS," an informal free luncheon and discussion with Mr. Novak. UNION METHODIST CHURCH, 814-20th STREET, NW.

4:00 PM - "THE ABSURD WORLD WE LIVE IN," a Dorm Rap with Michael Novak. THURSTON FORMAL LOUNGE

WEDNESDAY, Oct. 8

12:00 PM - "RESPONSE TO NOVAK," an Inter-Faith Forum. WOODHULL HOUSE C

Throughout this entire period there will be a display of contemporary art work by Sister Judith in Lower Lisner.

Assembly Nixes Hankins

by Chris Lorenzo

Hatchet Staff Writer

THE STUDENT ASSEMBLY last Thursday approved all nominations, except Dan Hankins', to the Student Life Committee, despite heated debate over the alleged "political" nature of the appointments.

In addition, the remaining appointments to the Hearing and Publications Committees were approved. The appointments to the Student Life Committee were criticized by several members as being of a single "political" philosophy. The nominees were Neil Portnow, David Berz, Gerald Perkins, David Nadler, Gerald Bell, Susan Rappaport, and Dan Hankins.

Portnow is President and Berz is Vice-President of the Student Assembly; Perkins is Berz's roommate; Nadler, Portnow, Berz, and Perkins are all Greek; Bell is a member of the Black Students Union; Rappaport ran the Washington Area Free University; and Hankins was President of Serve until it was abolished.

Arguing against the appointments Jim Schwartz, an at-large representative, said that they all represent "one point of view."

Echoing Schwartz's comments, Chuck Kahn, Orientation Committee Chairman, urged the Assembly to make the Student Life representative of the varying ideologies that exist within the University community and even suggested facetiously that the Assembly substitute for one of the appointees a "token conservative."

But, as each of the members were considered in turn, they were praised for their knowledge of judicial systems and for their abilities to make fair, impartial judgments. Aside from Hankins, only on Perkins' appointment did more than three members of the Assembly object. The Perkins vote was 13 to 8 with 2 abstentions.

When the Hankins



Dave Berz and Neil Portnow confer during debate on committee appointments at Thursday night's student assembly meeting.

photo by Resnikoff

appointment was brought up, Michael Bienstock, an at-large representative who had been continually protesting against the narrow political view he said the nominees represented, told the Assembly, "You people have gone raving mad."

Hankins was also criticized as possessing a very narrow point of view. Carol Miller, School of Education representative, said she was "violently" opposed to his nomination because his outlook was severely limited to "the eradication of racism."

Other Assembly members criticized him for his inability to "organize" and attacked his action in dissolving SERVE.

Even though both Portnow and Berz spoke on his behalf, the Assembly rejected his appointment by 12 to 6 with five abstentions. This action still leaves one seat on the Student Life to be filled. In other action, Pat Parsons, whose appointment to the Publications Committee was delayed at the Sept. 24 Assembly meeting, was approved unanimously after Assembly President Neil Portnow assured the Assembly Miss Parsons would remain with

the Journal.

The appointment to the Hearing Committee of J. Bomze, also tabled the week before, was approved 16 to 3 after he answered several questions put to him by Portnow on behalf of an "anonymous" request. Bomze, unable to attend the first meeting, at which he was roundly criticized received no criticism at last Thursday's meeting. Gail Rosenthal's appointment to the Hearing Committee was then unanimously approved.

In unanimous agreement, the Assembly also appointed School of Government and Business Administration representative Scott Baena to the Ad Hoc Committee on Judicial Systems and appointed Secretary Shelley Green to the University Senate Committee on Student Relations.

Earlier in the meeting, during the period of reports, Stan Grimm, the Assembly's representative on the University Center Governing Board, said that GW will absorb the deficit on the Center for the time being but that the Center is expected to pay the University back.

Radical Theologian To Speak Today

Radical theologian, Michael Novak, will speak at 8 tonight on "The Need for Revolution" at Lisner Auditorium.

Novak, sponsored by the Board of Chaplains, will also appear Tuesday at noon at the Union Methodist Church for an informal free luncheon and discussion and again at 4 p.m. in the Thurston Formal Lounge. He will end his visit with an appearance on Wednesday at the Interfaith Forum at noon in Woodhull House C.

Novak, who traveled for a month through the countryside of South Vietnam during the Vietnamese elections of 1967, has been active in the Resistance against the draft and the war in Vietnam.

The theologian has also visited American deserters in Paris and Stockholm and has written extensively about his thoughts on the coming revolution in America. The New York Times called him "the most exciting of the younger Catholic theologians."

Among his many accomplishments, Novak has written six books including "A Theology for Radical Politics." He has also written campaign speeches for both John and Robert Kennedy and has contributed articles to The New Republic and several scholarly journals.

Novak is presently Provost of

the Disciplines College of the New York State University at Old Westbury, one of the most striking experiments in American higher education.

In a recent article entitled "Hypocrisies Unmasked" for Christianity and Crisis he wrote:

"The radical protests in one after another American universities have rendered the empire naked."

"The temperature of the radicals, moreover, is uncontrollably high...But a serious revolution requires ice in the veins."

"Radicals need to know that if force arouses counterforce, they are the weakest party. It is not wise to commit all one's resources in the beginning."

Buckley on TV: Students Invited

STUDENTS interested in attending tomorrow's tapings for two William F. Buckley TV shows should meet in front of the student Union at 8:15 a.m. Presidential urban affairs specialist Daniel Patrick Moynihan and three liberal Congressmen will debate Buckley. Students may ask questions and meet informally with the participants after the tapings.

HATCHET

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Editorials

Grading System

THE ACCEPTANCE Friday of the Columbian College initiated grade reform by the faculty of the School for Public and International Affairs is the first step towards ironing out the difficulties with implementing the new system. Now, students who are registered in PIA will be evaluated in the same way as their classmates who are registered in a different school. It is absurd that some students who sit in the same classes, hear the same lectures, and take the same tests, are graded differently from others.

Nevertheless, some professors will still have to make up two sets of grades because some schools such as the School of Government and Business Administration and the School of Education still use the A,B,C,D,F system. So that a professor can evaluate his students in the same manner, the grading system in all undergraduate programs should become uniform.

We are even more concerned with some of the other problems that have arisen with the new grading system. Faculty members have shown a shocking lack of understanding of the system. They do not understand how they are to implement the system, nor do they know the philosophy behind it. They owe their students that much interest. A five page explanation of the system has been available to everyone in the Registrar's Office and in Monroe 205, so there is little reason other than laziness or lack of interest for their negligence.

In addition, certain faculty members have been violating the new system in spirit if not in letter. For instance, the new system is designed "to achieve a greater degree of fairness by breaking away from the use of fine cutting points between grades and from overly precise arithmetic grade averages." But, some faculty members still plan on using strict, arbitrarily set, arithmetic boundaries and simply translating these numbers into the new names instead of trying to think in terms of student evaluation.

Some faculty members are even more cunning. They are making their own standards and distinctions so that students must depend entirely on individuals whims of their professors. These faculty members refuse to follow a general plan drawn up by their colleagues which in itself allows a fair amount of subjective discrimination. According to the brochure explaining the grading system, "the best work will earn the honors grade, but some of the highest grade of B under the old system may qualify for honors under the new system." This sounds reasonable, but in practice students have found it not to be the case. Some professors who have never before required extra work in order to receive an A, have now decided that extra work such as a paper will not be required in order for a student to be eligible for honors.

In order to insure essential fairness, the deans of the schools utilizing the new system should ascertain that their faculties understand and implement the new system properly.

B.D. Colen

At Last, Draft Reform



FOR AT LEAST the last two years, we've all been screaming about the inequities of the Selective Service System. "D u m p Hershey," we yelled. "Set up a lottery," we urged. "Revamp the system," we pleaded. But now that it looks like our cries have finally been heard and are being acted upon, what's our reaction? Is it one of thankfulness? Of course not. We now whine about being "co-opted."

The current cries of "co-option" in regard to the President's proposed draft reforms are nothing short of revolting, and serve no purpose other than to discredit the entire anti-war movement. There is no doubt that Nixon has decided "it's time for a change" because he's scared of what's going to happen on Oct. 15, as well he should be. And there's also no

doubt that he is attempting to take steam out of the anti-war movement by announcing his draft reforms at this time. He is definitely attempting to co-opt those who would work for peace. But the only person who can be co-opted is one who wants to be co-opted.

Unless we allow it to do so, the President's draft reform program will not slow down the anti-war movement, nor make the war any more popular. Whether one is equitably or inequitably drafted one may still be sent to Vietnam. Whether one is called at age 19 or age 23 one will still be called. The new system will provide new easy outs. What it will do, however, is lessen the anxiety which is presently part of the system.

Under the present Selective Service rules, a student who takes part in anti-war demonstrations must constantly worry about finding himself reclassified for some concocted reason. Under the revised system a student would know by the end of his 19th year whether or

not he would be vulnerable to the draft. After that year, President Nixon, watch out!

The new system is not a co-option. It is instead a golden opportunity to step up the anti-war effort without worrying about one's Selective Service classification. Instead of worrying about one's own neck one could worry about ending the war.

There are those who charge that many students are anti-war because their own lives are at stake. If the President's draft proposals were to be put through, as they most likely will be, these cynics will be proven wrong once and for all. Won't they?

Or are the cynics right? Do those who are now screaming "co-option" need a personal reason for opposing the war? If they don't, Oct. 15 would be a good day for them to say "Thanks Dick, you've finally seen the light about something. Now maybe you can quit screwing around and end this insane war!"

Letters to the Editor

Purge on Student Dissidents

"Of the 30 or so students who protested either inside or outside the building during the May 8 faculty meeting, Greer was the only one who was punished." The preceding statement raises a myriad of problems for this academic community. President Elliott at the 1st year law students' breakfast, said in effect that the school President receives a first hand training in criminal law. Such an attitude precisely illustrates the decadence of the educational institution.

Firstly, prosecuting only Greer highlights the degree of repressiveness utilized by the administration. If it is conceivable that the university should be in the business of being a pseudo-criminal court, then at the very least one would expect that all the students would have the same fate as Nick Greer. But, the university is not trying to be fair; it's only trying to wage a successful purge on student dissidents.

Moreover, the university has no legitimate reason for trying

anyone who protests university policy, given the present university status. Elliott and his subordinates are trying to hide behind the cloak of tranquility which traditionally pervades an educational institution.

No one however, has proven that this institution deserves that status. Presumably, it is at the very least a neutral body. However, the school accepts government contracts and silently approves of the military efforts. Thus, the university, by prosecuting the Nick Greers, is not protecting the academic community, but is another pawn of some of the worst criminals in this country—the military war mongers.

The present attitude of this institution toward the Moratorium should bring home to everyone the hypocrisy of "our school's" position. Many university officials and professors suffer from a dual phenomenon of intellectual and moral bankruptcy. Elliott, who so vigorously goes after the Greer's, has failed to meet the

challenges of the country. It is much easier to purge the student dissents than to be a man and attempt to solve the real problems—the war, the racism, the poverty.

The professors, unhappily, say they must fulfil their teaching contracts. I assume that means their teaching duties are more important than their moral obligations to society. Their attitude likewise deserves little sympathy, for they are not perpetuating education but repression in the form of student purges, conspiracy trials, and systematic elimination of Black leaders.

In conclusion, tranquility will never exist in academic communities until the so-called administrators and faculty members realize that they are not educating us in the true sense of the word, but simply mind-fucking us to prepare us for the corruption that they apparently have accepted.

Robert J. Zweben

Moratorium Against War, Not Draft

The reported plan for GW and American University students to march on Selective Service headquarters is alarmingly at cross-purposes with the philosophy of the War Moratorium. The recent statements by the Nixon Administration of an intention to cut draft calls and to institute a lottery followed by the eventual elimination of the Draft may well be designed to silence student opposition to the Vietnam War.

The timing of the Moratorium provides an excellent opportunity for students to indicate that their dissent is not caused by a desire to "save their own skins" as is so often charged, but is an expression of a fundamental belief that this war is disastrously wrong. Students must indicate that whether or not they are threatened by a Draft, they will continue to refuse to be silenced until the last American soldier is withdrawn from Vietnam.

Marching on Selective Service

headquarters may be more expedient than other possible destinations because of geography, but it is vital that we indicate clearly that the fundamental aim of our dissent is to end this war, not merely to alter recruitment techniques for the war.

A march on the Pentagon, the Capitol, or the White House,

indicating through our presence and our voices the target of our dissent, would better indicate our solidarity with the millions of non-students who will gather to talk and march on Oct. 15th to demand an end to the slaughter of Americans and Vietnamese of all ages.

Craig Scott Miller

Letters To The Editor Policy

The Hatchet welcomes and encourages all letters reacting to its editorial position, its columns, and the news. The editors are anxious to promote an intelligent dialogue between the paper and its readers, as well as among the readers themselves.

To insure responsible dialogue, the Hatchet insists that all letters be signed and include address and student identification number when applicable. Only under extenuating circumstances, with the permission of the editor, will a name be withheld.

Letters should be marked "Letter to the Editor" and be deposited in boxes in the Student Union Lobby or Thurston Hall or by mail by 2:00pm Tuesday for the Thursday issue, and by 2:00 pm. Friday for the Monday issue.

The Hatchet reserves the right to condense or reject all letters.

Last Week

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Grub Talks About Comps

by Curt Morgan

"WHEN GRADUATE students fail our Masters comprehensive exams, it is frequently because they fail to observe a few elementary guidelines, and is often not due to inadequate classroom performance," Prof. Phillip Grub of the School of Business and Public Administration last Saturday told students taking the department's fall Masters comps.

"Often they fail to adequately prepare themselves specifically for the comprehensives, thinking that the large numbers of students taking the exam prevent close reading and grading." Grub stated flatly that "this is simply not the case. Every exam is studied closely by faculty readers."

Further, "these students fail to take a few minutes to adequately organize their thoughts. And even when they do, they fail to answer the question. We've received some beautiful answers to questions that weren't on the exam," Grub commented.

Grub emphasized that the successful candidate should be familiar with current issues, relationships and trends in his fields. He should be

well-grounded in basic concepts and acquainted with current problems. Grub concluded by noting that the value of keeping up with the "state-of-the-art," being knowledgeable about current literature in his field, is important if the student expects to emerge successful."

After various administrative details concerning the exam were resolved, Profs. Grub, Chitwood, and Norton fielded questions from the estimated 350 graduate students in rapt attendance.

Grub responded to one concerned student by noting that fully 10% of those taking the comps failed. A faculty committee reviews each failing exam as graded by a reader, thus preventing failing scores as a result of one individual's evaluation. Should the committee agree that the student has failed a test, only those sections he failed must be repeated. Practically speaking, the student must wait one year before repeating his exam, permitting him time to consult advisors and complete individual and formal classroom preparation for the student's next effort. Petitions to retake exams after two failures is rarely granted, Grub noted.

Although GW supports a

large off-campus academic program, geared to government and military employees who are often in Washington on a transient basis, it is unusual for exams to be given outside of the Washington area. When done, Grub added, it is arranged at another university and monitored by individuals known personally to GW professors.

Requests made by students who neglected to take their comps while eligible and residing in the Area, and since transferred out, are looked upon very dimly. "We have many people who fly in and fly out for the comps each time they are given," cited Grub.

Applications to take the comps to be given Dec. 5 and 6 must be forwarded to CGS not later than Nov. 7. Successful candidates must have completed, or be in the process of completing this semester, all their course work including electives, but not necessarily their thesis. They must have maintained at least a "B" average to be eligible.

Candidates not attending the briefing may contact their advisor or GW's CGS Counseling Section, 705 20th St., NW (phone 676-7016) for further information and appropriate forms regarding the upcoming comps.



A meeting of GW's Young Republicans, Thursday night, was concerned with the formation of a chapter of Young Americans for Freedom.

photo by Hyams

Anti-Moratorium YR's To Vote on Motion

TWO ANTI-MORATORIUM resolutions were proposed at a meeting of the GW Young Republicans Thursday night but no final action was taken.

The first suggestion, put forth by Marc Henneman, treasurer, called for a condemnation and censorship of the Student Assembly, the Hatchet, and the GW Moratorium Committee for their part in the planning of the Oct. 15 rally.

The Henneman suggestion claimed that the Moratorium "can only lead to an increase in the resolve of the enemy not to bring an end to the war unless it is on their terms."

A compromise anti-Moratorium resolution was proposed by Drew Tidwell supporting President Nixon's action in reducing the number of troops in Vietnam. Tidwell said that a direct attack on the Moratorium will injure the Young Republicans and "make us look like right-wing fanatics."

After much debate, it was decided that a vote would be taken at the next meeting to decide which resolution to adopt.

As well as discussing the Moratorium, the first YR meeting served to orient its new members to the four main areas of concentration for the coming year.

Approximately 50 people attended the meeting, held in Thurston's Informal Lounge.

The first area, the Community Action Program, is new to the District and will provide volunteers to seek solutions to the social problems of the city. The three main projects under this program are, a war on rats, a child care center for working mothers, and a revitalization of parks in the Washington area.

Volunteering for work for Republican Congressmen on Capitol Hill, campaigning for Lynwood Holton, the Republican candidate for governor of Virginia, and an expansion of their speakers program are the three other areas of concentration for the Young Republicans.

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EOP Recruiting Students For Steering Committees

by Steve Ross

Hatchet Staff Writer

THE STUDENT BRANCH of the Educational Opportunity Program's (EOP) steering committee began recruiting students to serve on its five subcommittees at its opening meeting Thursday night.

The five subcommittees which are being coordinated by EOP head William T. Trent, are on: program development, program evaluation, resources, academic support, and recruitment and admissions.

Trent will both advise and delegate work to the students on the subcommittees.

The program development subcommittee will be made up

of one Black Student Union member and three faculty members who will decide how the program should operate and who should be involved in it.

The program evaluation subcommittee will evaluate the EOP program and decide how effective it is.

The resource subcommittee will be concerned with financing the program. Its student member is Patricia Horton, chairman of the Student Assembly's Committee on Urban Affairs.

The subcommittee on academic support will oversee

the reading programs and other tutorial programs offered to inner-city students.

The fifth committee, on recruiting and admissions, will not have a member from the student committee on urban affairs but will have BSU members to work on recruiting of students in the inner-city.

Miss Horton, as Committee chairman, expressed hope for active student involvement in all four subcommittees and possibly a student member on the admissions subcommittee.

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Arts and Entertainment

Of Cabbages and Kings

The National Ballet

Mark Olshaker



THE CHORUS of the National Ballet is seen in dress rehearsal for the performance of "La Sylphide," danced in Lisner Auditorium last weekend by Dame Margot Fonteyn, prima ballerina of the Royal Ballet. (top)

THE NATIONAL BALLET affirmed its place among the outstanding dance companies of the United States last weekend with its season-opening performance of "La Sylphide" in Lisner Auditorium. Most distinguishing, of course, was the performance of guest artist, Dame Margot Fonteyn, prima ballerina of the Royal Ballet. Her partner for the evening, Desmond Kelly, also gave a stirring performance.

Criticizing Miss Fonteyn's dancing is, to employ a rather pedestrian analogy, somewhat like telling Ted Williams how to hit a baseball. She doesn't dance about the stage; rather, she glides. Every movement of her body is free-flowing and yet ultimately disciplined. She makes the good dancers on stage appear to be straining by her seemingly effortless performance.

Particularly notable for a company not known for its evenness was the consistency of "La Sylphide". It began rather slow-paced with Miss Fonteyn tempting Kelly as the ethereal love spirit of his dreams. But the show continued to build on its own momentum with a colorful and well-choreographed scene employing the corps.

It is at this point that Frederic Franklin, as the witch enters. Franklin, the driving force behind the National Ballet, did little actual dancing, but his mime and use of his arms and hands were superb. He has obviously impressed this aspect of his craft on his dancers, for their individual movements were generally precise and meaningful.

But it is the second act that brings out the quality of the two principles. In the misty forest, Kelly and Miss Fonteyn engage in a lengthy pas de deux which is definitely the high spot of the ballet. Kelly does a series of entrechats with terrific strength while pursuing the elusive Sylphide. The tempo continues to rise throughout the scene but the two dancers are always in control.

The other soloists, particularly Christine Knoblauch (who alternated the role with Andrea Price) as Effie, Kelly's human lover, and Orrin Kayan as her suitor, performed well in their somewhat limited parts. And the corps of sylphs in the second act was adequate, though few people's attention was diverted from Kelly and Miss Fonteyn.

The orchestra, which had not been well-coordinated with the company in the opening piece of the evening, Tchaikovsky's "Serenade", had little difficulty keeping up with those on stage for "La Sylphide". Perhaps this was due to the fact that the production was obviously well-rehearsed and performed by two true professionals. It is therefore difficult to determine whether the musicians were following the dancers, or

whether the latter was compensating for the former.

"Serenade" was an acceptable presentation to open the evening, though the preciseness characteristic of the main ballet was not apparent. Choreographed by George Balanchine of the New York City Ballet, "Serenade" was an interesting mixture of traditional and avant-garde, making interesting use of the placement possibilities of the approximately 20 dancers. It was highlighted by the performance of Ivan Nagy.

My only adverse reaction was that Miss Fonteyn's part as the Sylphide did not give her the opportunity to demonstrate the dancing variations she is capable of. While she did each of her scenes with excellence, we were left not entirely satisfied.

Hopefully, the National Ballet's opening is representative of what we are to see the rest of the season. While no one can at this point match match Dame Margot, Director Franklin has the nucleus of talent to continue to provide artistic achievement of this order.

TRYOUTS tonight and tomorrow at 8:00 pm for "The Thief and the Hangman" in Studio A, Lisner.

'Putney Swope' Aims At Madison Avenue

by Marty Bell

"PUTNEY SWOPE," at the Dupont Theatre, begins with a brilliant well-timed comic scene in a Madison Avenue advertising agency board room. Ignoring the chairman of the board who has just dropped dead and is lying on the floor, the power hungry members immediately proceed to elect a new chairman.

Believing that no one else will vote for the token black, Putney Swope, each member casts a ballot for him. Swope is elected, replaces every white employee with a black one and renames the agency Truth and Soul, Inc. or T.S.I.

From this point on in the movie, writer-director Robert Downey disregards any semblance of form and projects a disjointed series of scenes on the screen showing the zany happenings of the agency.

Although Downey's satire is sometimes clever and sometimes ridiculous, it is always biting.

Both the advertising logo, which the Washington Newspapers have destroyed in their ads, for the film, and the agency nickname, T.S. indicate the agencies attitude toward the Establishment and the attitude Downey tries to express through his camera.

Behind the scenes, the T.S. employees wear their Afro garb, have their white maids, white messengers, and a token white board member. They also refuse to accept accounts dealing with war toys, cigarettes, and alcohol.

On the screen the agency's commercials for Ethereal Cereal, Face-Off Skin Cream, and Lucky Air Lines express truth and soul through nudity, sexual relations, and the American vernacular.

The characters are not as

significant as what they are created to represent. Arnold Johnson as Putney Swope and the supporting performers are adequate. Screenwriter Downey's pot smoking, midget President with his midget mind, midget wife, and his token white, who eventually reacts to other whites as Swope and his black employees do, are representative of the excellent caricatures.

Technically Downey's work is very inventive. His opening credits are well-blended with the rhythm of the speech of the opening scene and add to the comic timing of the board meeting. The black and white story of the agency is filmed in black and white, while the commercials are lavishly filmed in color. The director emphasizes his humor by focusing on those involved in it and blurring out others who may be standing in the scene.

Despite cleverness and some very entertaining flashes of off-color humor, the film falls short of being good. The director succeeds in making his statement in the opening scene, but gets bogged down by trying to reemphasize it throughout the rest of the movie.

Downey does make an admirable attempt at creating a new twist to the overdone satire of both Madison Avenue and the black tokenism. Unfortunately much of his would-be humor does not come across on the screen.

Along with "Putney Swope" is "Da Duve," a hilarious short satirizing the hordes of Swedish films being imported here. The short is in English with English subtitles.

'Penny Wars' Proves 'Thing' of Situation, Relevancy in Question

"The Penny Wars" by Elliot Baker. Directed by Barbara Harris. Setting by William Rittman. Lighting by Martin Aronstein. At the National Theatre through Oct. 11.

Cast

Tyler Bishop Kristoffer Tabori
Carrie Bishop Kim Hunter
Dr. Wolf Axelrod George Voskovec
Howie Clevenger Jon Korkes
Frank Bishop Dolph Sweet
Mrs. Swerdlov Rita Karin

by Rob Ellowitz
Asst. Cultural Affairs Editor

"THE PENNY WARS" by Elliot Baker is more of a memory play of the 1930's than it is a relevant dramatic piece of writing. As the program indicates, the play is "based on his novel of the same thing." I for one have no idea what the "thing" refers to. It has been said that "thing" explains nothing, and from the quality of the writing it is most obvious.

The play basically revolves around the troubles of a sixteen-year-old boy growing up in the thirties. Among the difficulties Tyler, the young man, is confronted with are the war, parental problems, and sexual awakening.

Unfortunately, the situations are undeveloped, straining the plausibility of the play. Also, due to this weakness much of what should be realistic comes off as

contrived and at the same time quite predictable.

The three act play, appears to be little more than a thirty's type soap opera. Tyler's father complains of chest pains and immediately a new character is introduced, who will come to the aid of the soon widowed wife.

It becomes a bit boring when the audience knows long before the actors exactly what will transpire. The reason for this is, with the exception of Tyler, that the characters are all one-dimensional. This eliminates any motivation and relies heavily on the situations they are placed in. Also, any type of conflict or dramatic build-up becomes lacking.

If "The Penny Wars" were a stronger written play, it would stand a better chance of entertaining its audience. The time period is captured effectively.

When Mr. Baker incorporates occurrences of the past, the play picks up considerably. The scene of the Major Bowes Amateur Hour audition proves to be both nostalgic and humorous.

Barbara Harris, making her debut as a director, stages the play adequately. However, due to the faults in the writing, it is

difficult to credit her with much else. She seems to have shied away from any direct character confrontations.

Kristoffer Tabori, seventeen-year-old son of actress Viveca Lindfors and playwright George Tabori, proves to be an excellent choice for the part of Tyler. His characterization as well as his stage presence are usually lacking in one so young.

Kim Hunter, as his mother, fights the problem of an underdeveloped character with little success. Perhaps Miss Harris hoped to contrast Tyler's strength with his mother's weakness. In any event, Miss Hunter, usually excellent, underplays the part to the extent of merely saying words, failing to substantiate them.

Dolph Sweet gives a credible performance as Tyler's gruff, bullying father. Also, Rita Karin as the noisy Jewish neighbor is entertaining, yet portrays the character a bit too broadly.

It is a pity to see a play with a good premise fail. If there had been a stronger correlation between the problems of the thirties and those of the present, the play may have fared better. As it stands now, it is a loosely connected drama allowing only the talents of Mr. Tabori to shine forth.

SPORTS

From the Bullpen

Around the Corner

ONE CAN only experience intense frustration when he stops to consider GW's athletic facilities. In essence, there are none worth mentioning. And it does not appear the situation is to be alleviated in the near future.

The efforts to have a new fieldhouse constructed to replace the "Tin Tabernacle" began in the 1930's, and have continued to the present day. Many abortive fund-raising drives began and died, leaving behind numerous unfulfilled promises.

Four years ago it seemed as if the corner had been turned. For the first time the Board or Trustees officially endorsed the idea of a University fieldhouse. A year later intercollegiate football was discontinued, and President Elliott reinforced the University's commitment to the basketball program by setting aside \$250,000 a year to help fund a sports' arena.

At that time a number of groups within the University expressed their desires as to what they thought an athletic facility of this type should contain.

An 8600 seat arena was proposed which was to include a number of desirable items that are no longer planned. An expenditure of nine million dollars was discussed, but has since been scaled down considerably.

And here it is - 1969. Is a university athletic facility that is so desperately needed finally approaching reality? No one knows, unfortunately. The fieldhouse situation is caught up in an intricate system of priorities in the University building program. The library is considered to be the number one priority, and that's quite difficult to dispute.

Both projects are to be funded largely by government grants and loans and money for the proposed fieldhouse can't be requested until government funds for the library have been granted. The University is operating under the theory that it is foolish to begin construction unless it is assured that the building can be paid for.

In addition, the Nixon administration's slowdown on government building contracts has occurred at a most inopportune time. It is unlikely that money will again be readily accessible until the Vietnam war ends, and that hardly appears imminent.

So, the waiting game continues. On one side, basketball coach Wayne Dobbs attempts to build a winning basketball tradition at GW, and watches his efforts be frustrated by an amazing lack of facilities.

Yet Dobbs has far less at stake in the proposed recreation complex than does the student body. GW offers next to nothing in the way of physical education facilities to its students. It is indeed surprising that, in this day and age of student unrest, so little protest has been directed at the administrations on this issue. Of course they insist that our new fieldhouse is just around the corner. One must ask of them one question: does it take 40 years to turn that corner?

Ron Tipton

Soccer Team Beaten, 1-0

by Joan Berne

In a game involving uneven play and bad luck, the GW Soccer team was defeated 1-0 by the University of Baltimore on Saturday. This was the Colonial's third loss in as many games.

Throughout the game, the Buff were plagued by controversial calls from the referees. In the first ten minutes alone, calls of obstruction, pushing, and offside were made against GW.

The first quarter saw numerous scoring attempts from both sides. Both teams had opportunities to score from corner kicks, but these all failed. Goalie Rodolfo Hernandez made several good saves. The closest GW came to a goal was on a shot by Fabian Lopez which bounced off the top of the net.

In the second quarter, the Colonial offense had difficulty in mounting an attack. Excellent defensive play by Georges Edeline and Hernandez broke up many of Baltimore's scoring attempts. Everst Jgu was removed from the game by a referee on the charge of committing two deliberate fouls. He was replaced by Alan Kaplan, who attempted to score with the goalie out of position. The shot narrowly missed, going just wide

of the net.

In the second half, GW's offense became more aggressive. Scoring attempts by Kaplan, Mamalu Sirleaf, and Murray Rosenberg barely missed, and Baltimore's goalie had to make several saves. Towards the end of the third quarter, however, Baltimore set the pattern for the rest of the game by repeatedly charging GW's goalmouth. Again, Georges Edeline's fine defensive work prevented several goals from scoring.

After repeated attacks by Baltimore, they finally scored a

goal midway into the fourth quarter. After the goal, the Colonials became more fired up, but shots by Mario Cruz and Alan Kaplan failed to score.

During the game, the Colonials played well in spots, but too often lapsed into their usual problems of lack of unity and failure to mark men.

Another weakness was GW's passing. However, a favorable sign emerged in the form of Alan Kaplan, who in several substitutions, showed himself to be a strong, aggressive player.

Sports Shorts

INTRAMURAL DIRECTOR Ken Bumgarner has announced that the deadline for intramural football rosters is Wednesday, Oct. 8, at 6:00 p.m. No entries will be accepted after that deadline. The season begins this Saturday and Sunday.

In addition, the Intramural office is looking for someone to work as gym supervisor on Saturday and Sunday. Anyone interested should see Prof. Bumgarner in the intramural office.

The Hatchet Sports Staff would like to find out if anyone is interested in participating in group excursions to either

Baltimore, Washington Capitol basketball games this winter. Group rates are available if enough people express interest. Drop a note in the Sports Editor's box on the second floor of the Student Union Annex if you would like to participate.

Intramural football publicity will be handled in the following manner: anyone that desires further details on their group's performance can drop a note in the Hatchet Sports Box. Intramural editor for this fall is Barry Wenig.

Watch the Hatchet Sports page for upcoming information on Beat the Experts!



THE WASHINGTON RUGBY CLUB handed the Colonial Ruggers their first loss of the season last Saturday, 3-0.

Washington Ruggers Sneak Past Tough GW Club, 3-0

by Mike Arnold

The inability to crank up a sputtering running game and the need of a reliable kicker cost GW ruggers a disappointing 3-0 loss to the Washington Rugby Club in a game Saturday at 4th and Independence Ave. The only score of the game came on a disputed try midway through the first half.

In other club games the Barbarians easily defeated the Washington Old Boys 28-6, and the Savages took it on the chin from the Washington Nomads, 22-0.

Despite pressing Washington for most of the "A" game, GW

could not find the right combination to push across for a score. Good scrum play was offset by ineffective backs and the Colonials finally lost on the questionable try. The loss evened GW's record at one win and one loss.

Washington's try came on a pass from the scrum half to the short side winger after a 5-yd. scrum was called. It was not clear whether the winger had been stopped short of the goal and lifted himself off the ground to go in or that he was actually brought down. Referee John Jaffy described the play as one requiring a quick judgment call but said, "I certainly would like to have seen it again."

Earlier in the half Bill Kay of George Washington dropped a pass from Bob Bennett and lost what looked like a certain try after Bennett had made a break. It was the best opportunity of the day for GW to get some points. Three other opportunities to tie the game in the first half were missed when a drop kick by Randy Paine and penalty kicks by Paine and Lem Humphries all went wide.

Almost the entire second half was played within twenty-five yards of the Washington goal but Colonial backs could not take advantage of the position. The GW ruggers were continually stalled as they tried to run to the inside on Washington. Len Ceder and Ted Burnham both got across for scores but the tries were disallowed and GW lost possession of the ball. The game ended as it started - with GW stalled deep in Washington territory.

In the "B" game Hank Sadler provided the best GW performance of the day in leading the Barbarians to the 28-6 rout of Washington. Sadler had 13 of the GW points. A good job by the backs in this game coupled with the poor showing of the "A" team backs will probably mean some selection changes for the teams next week. In the final game of the day the Savages were completely out-classed by Washington backs

and could do little to prevent the 22-0 trouncing they received.

Next week Duke University will field a team against GW. The game will be Saturday at 4th and Independence Ave. at 2:00 pm. Other games will have the Barbarians taking on the Chesapeake "A" team and the Savages matched against the Duke "B" team.

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Interpretive Report

What's Happening to Greeks?

by Maryellen Lowe

THE CREATIVE POWER of the fraternity system is lying dormant, and credit for both the power and its neglect seems to lie within the system's members.

In the face of continual and often compellingly perceptive criticism, fraternity and sorority members maintain an intense loyalty to their organizations, a loyalty which emerged in a series of interviews on campus.

The debate for and against secret fraternal societies is endless and will undoubtedly persist as long as such groups exist.

The Hatchet has no desire to act as judge in the debate. We are, however, interested in the existence of a force potentially beneficial to University life and individuals who attest a belief in the validity and intrinsic creativity of their organizations as forcefully as those interviewed have.

Responses to questions on the worth of Greek-Letter societies were varied. They ranged from the rhapsodic verbal celebration of one member of a thriving house, to the concise, effective, but unfortunately unprintable epithet employed by a freshman girl.

Each series of answers by both members and non-members emphasized the need for involvement in what is happening now. "Fraternities need to change their goals to include more issues relevant to today," is the opinion of Student Activities Coordinator and IFC advisor Jay Boyar. The Black Student Union and SDS figure consistently as examples of groups having committed themselves to grappling with important problems of today. One fraternity member foresaw the demise of nationalized greek organizations, and gave the BSU as the most vital instance of a new and relevant fraternity.

"Groups will always exist. It's like forming friendships—with or without greek affiliation," said sophomore John Mack. "I appreciate the chance to make something, to exploit my personality and capabilities for the house. I like to be cared for, and I like to care."

"The Greek system is fighting to survive," admitted one sorority member. Predictably, the increasing difficulty of pledging girls has brought houses and the Panhellenic Council together,



DTD members use a new house. Most fraternities are in old private homes.

she maintained. "Those damning the system were never really exposed to it ... and remain ignorant and fearful."

Sigma Phi Epsilon President Marc Wolfe, reflecting on the reason for interest lag on the part of incoming freshmen, suggested that fraternal organizations too often represented the establishment and that "brotherhood is no longer a popular cause." His chapter stressed diversity within its house. "We have responded to the independent, guy on campus ... to all types, not to one group," volunteered Mike

Savage. The search for individuality is not a response to outside pressure, he asserted, but rather a "responsibility resting entirely with us."

Severe polarization exists between black students and greeks. Fraternities and sororities are "gone, man; they're racist," scoffed one black student. "But, then, so is the Black Student Union. They discriminate against whites." One fraternity member staunchly protested this attitude. "Houses on this campus would pledge any Negro student interested. They just

don't rush," photo by Resnikoff

The consensus among both participants and spectators of the greek system is that the maintenance of "living, learning and running a business," depends upon the individuals in the organizations. The concern for the continuation of some form of greek life appears to be sincere enough to warrant a more positive attitude and to demand more determined activity on the parts of fraternity and sorority members on the GW campus.



Among the favorite pastimes of frat borthers is sitting on their house's steps and watching life go by on G Street. photo by Resnikoff

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WAITRESSES. Name your hours. Mr. Adams, 232-3858.

PERSONAL

LOST. Book entitled "Select British Eloquence." A yellow brown, dictionary size book. Reward for return to Dr. Reynolds in the speech dept. Lisner Aud.

LOST. Man's wrist watch, Rolex with black band. Reward. Call Bob 654-9390.

MALE ROOMMATE wanted to share large, modern, 1-bedroom apt. Near campus. 483-5087.

CHRISTMAS IN PARIS. Dec. 18 - Jan. 5. \$195 incl. trip. Call 676-7092 for info.

PAYING SUMMER JOBS in Europe. Complete listings, wages, etc. Send \$2 to ASIS, 20 Ave. de la Liberté, Luxembourg

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Fashion Show To Be Given At Thurston

A FASHION SHOW dedicated to the class of 1972 will be held in the Thurston Dining Hall on October 8 with fashions compliments of Thee Boutique, an area fashion shop. The show will be sponsored by ARA Slaters.

There will be two shows during the dinner hours, one from 5:00 to 5:30 and the second from 6:00 to 6:30. Approximately sixty items will be shown by the models who were chosen from dorm residents. The models will dance under strobed and colored lights to an uninterrupted tape collage of music.

The dining hall will be decorated and there will be a display table of articles from Thee Boutique. At the conclusion of each show one of the articles shown will be given to a student in the dining hall.

The shows are being co-ordinated by Laurie Handlers, in co-operation with Ronnie Goodwin.

Library Open Late Saturday

THE UNIVERSITY LIBRARY is now open on Saturday evenings until 10 pm on a trial basis. Library services will end at 6 pm on Saturday but the card catalog, stacks and reading rooms will be available until 10 pm.

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